

Michael Day: Artists' Curriculum Vitae (November 2009)

Born 1973, Reading, Berkshire, UK. Lives and works in Sheffield, UK.

Education

2003–6 Sheffield Hallam University, *MA in Fine Art (with Distinction) (part time)*

1993–6 Newport School of Art and Design, UWCN, *BA (Hons) Interactive Arts*

Selected Exhibitions

2009

Piksel 09, Bergen, Norway.

Reading Experimental Film Festival, Rising Sun Arts Centre, Reading.

Soup & Cinema, Project Space Leeds, Leeds.

A24D, Bloc Projects, Sheffield.

Host 9: Otherliness, Vane, Newcastle upon Tyne.

17 Days, CEPA Gallery, Buffalo, USA.

Filter, Add-Art, Online project based at Eyebeam, New York, USA. (Solo show)

2008

Intermittent, offsite location in Durham city centre.

The Day Before You Came, curated selection on Axis Website.

Sound:Space 2008, South Hill Park Arts Centre, Bracknell.

17 Days, University of Western Michigan, Kalamazoo, USA.

If You Build It, They Will Come, g39, Cardiff.

World One Minutes, Today Art Gallery, Beijing, China.

You've Got Some Explaining To Do, Common Room and BBC Big Screen, Millennium Square, Leeds.

Host 07: Home Disco, Nouvelles Images – 25^{ème} Festival International du 1^{er} Film, Annonay, France.

*Yes / No / Other Options**, Millennium Galleries, Sheffield (Host Artists Group).

2007

Host 07: Home Disco, Colarte Gallery, Santander, Spain.

Host 07: Home Disco, DI@metro, Mexico City, Mexico.

A Little Bit Goes A Long Way, Consortium, Amsterdam, The Netherlands.

Host 07: Home Disco, Consortium, Amsterdam, The Netherlands.

Powerpointism, Bloc Projects, Sheffield.

Hand Dance, Improvisation Continuums Conference, Royal Welsh College of Music and Drama, Cardiff.

Cof Y Corff / Muscle Memory, Royal Opera House 2, London. With Eddie Ladd.

2006

World One Minutes, Het Ketelhuis, Amsterdam, The Netherlands.

World One Minutes, Biz-Art Gallery, Shanghai, China, as part of the *Shanghai Fringe Festival*.

Objects in Waiting, End Gallery, Sheffield.

Better Than Life, Bloc Assembly, Sheffield.

Wild Dog 4, The Space, London.

Jeez, Consortium, Amsterdam, The Netherlands.

StafellC, with Eddie Ladd, University of Wales, Aberystwyth.

Good Point Well Made, End Gallery, Sheffield.

37 Seconds, BBC Big Screen Liverpool, Clayton Square, Liverpool.

Le Festival: Nouvelle Images, Le Festival International du Premier Film, Annonay, France.

Interim, End Gallery, Sheffield.

2005

SightSonic International Digital Arts Festival, St John's College, York.

Short Circuits: Interrupted, The Forum, Sheffield.

Transit, Timebase Gallery, Hull Time Based Arts, Hull. (Solo show)

Host 4: Cinema, Side Cinema, Newcastle upon Tyne.

OutVideo Festival, Ekaterinburg, Russia.

2004

Sheffield Art Auction, The Workstation, Sheffield.

Scramble, End Gallery, Sheffield. Collaboration with sound artist Neil Webb.

Host 4: Cinema, Falmouth Arts Centre, as part of the *Cornwall Film Festival*.

Host 4: Cinema, Showroom Cinema, Sheffield.

Host 5: Incidentals, Bloc Space, Sheffield.

Ignition 2004, Acorn Theatre, Penzance.

StafellB, with Eddie Ladd, University of Wales, Aberystwyth.

Host 3: Slow Wave Sleep, offsite location, Sheffield.

2003

Experimentica 03 Festival of Live and Time Based Art, g39, Cardiff.

Residencies

PVA LabCulture Residency, Burton Bradstock, Dorset, October 2009.

Emerging Artists' Residency and Commission, Hull Time Based Arts, Hull, February 2005.

Publications

May 2009 Host 9: Otherliness (CD)

Jun 2008 Transmission: Host, Artwords Press (Book)

Aug 2007 Host 7: Home Disco (DVD)

Jun 2007 The Sheffield Pavilion 2007, Cornerhouse Publications (Book and DVD)

Sep 2004 Host 4: Cinema (DVD)